ALL SHOOK UP

Artist: Elvis Presley
(Originally choreographed to Billy Joel from Honeymoon in Vegas Soundtrack)
*Sequence adjusted to fit Elvis Presley’s version of song

INTRO: Wait 16 Beats, Start with Left foot

PART A:
2 Basics & Turkey: DSRS-DSRS-H(ots)/Ball/S-DSRS-DSRS-DSRS-DSRS-H(ots)-Ball/S-DSRS
(16 cnts)

Triple Kick & back: DS-DS-DS-Kick (fwd) – DS-DS-DSRS (backward)
(8 cnts)

All Shook Up: S(ots)-Clap (to L) – Pull Hand in pause – Knee in – Knee in – Knee in – Knee in
(8 cnts)

PART B
Step Pulls & Triple: S(ots)-S(ib)-S(ots)-S(ib)-DS-DS-DSRS
(8 cnts)

PART C
Basic/Rocking Chair: DSRS-DSRS (fwd) – DS/Bru Up (1/4 turn left) – DSRS
(8 cnts)

-----1/4 left turn to back----------
Basics & Twist: DSRS-DSRS (fwd) – DS/Twist (r) – Twist (l) – Twist (r) – Twist (l)
(8 cnts)

Basic/Rocking Chair: DSRS-DSRS (fwd) – DS/Bru Up (1/4 turn left) – DSRS
(8 cnts)

-----1/4 left turn to front----------
Basics & Twist: DSRS-DSRS (fwd) – DS/Twist (r) – Twist (l) – Twist (r) – Twist (l)
(8 cnts)

PART C*
Basic/Rocking Chair: DSRS-DSRS (fwd) – DS/Bru Up – DSRS
(8 cnts)

Basics & Twist: DSRS-DSRS (fwd) – DS/Twist (r) – Twist (l) – Twist (r)
(8 cnts)

SEQUENCE: A – B – A – B – C – A – B – C – A – B – C*