

**TITLE: BAD MOON RISING**  
**By:** Credence Clearwater Revival

**Choreo:** Steve Smith (Georgetown, KY)  
**Level:** Easy Intermediate

**Counts STEP (Lead Foot)**

(8) Wait

**PART A:**

(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
REPEAT 3X  
(Step is also called: "Quarter Moons")

**PART B:**

(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
REPEAT

**PART A:**

(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
REPEAT 3X

**PART B:**

(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
REPEAT

**PART C:**

(4) 1-Triple Kick--Forward (L)  
(4) 1-Triple--Back Up (R)  
(4) 1-Vine Kick--Half Left (L)  
(4) 1-Push Right (R)  
REPEAT

**PART A:**

(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
REPEAT 3X

**PART B:**

(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
REPEAT

**PART B:**

(4) 1-Bad Stamp (L)  
(4) 1-Triple--No Turn (R)  
(4) 1-Bad Stamp (L)  
(3) 3-Running Clogs

**STEPS:**

**STEP SLIDE & a DOUBLE (4)**

& (R) Step ("Step always takes weight")  
1 (R) Slide/Lift (L)  
&2&3&4 (L) 1-Double Basic

**BAD STAMP (4)**

&1 (L) DS  
& (R) Stamp  
2 (R) Rock  
& (L) Step  
3 (R) Stamp  
& (R) Rock  
4 (L) Step

**VINE KICK (4)**

&1 (L) DS  
&2 (R) DS (xib)  
&3 (L) DS > Turn  
& (R) Kick > 1/2 Left  
4 (R) Lift/Slide (L)

**TERMS:**

**DS** Double Step  
**Ball** Weight on ball of foot  
**(\*)** Denotes weight  
**Slide** Forward movement--lift opposite foot  
**Double Basic** (DS, DS, Ball-Step)  
**Stamp** No weight change--foot flat on floor  
**Rock** Ball of foot usually crossed in back  
**xib** Crossed in back  
**Step** Foot flat on floor with weight  
**Kick** Kick straight leg forward  
**Lift** Lift foot flat

**Note:** Steps not defined above are listed in "Step Definition Booklet-Beginning". See Ginny for a copy.