**TITLE:** BAD MOON RISING  
**By:** Credence Clearwater Revival  
**Choreo:** Steve Smith (Georgetown, KY)  
**Level:** Easy Intermediate

**Counts**  
STEP (Lead Foot)

(8) Wait

**PART A:**  
(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
**REPEAT 3X**  
(Step is also called: “Quarter Moons”)

**PART B:**  
(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
**REPEAT**

**PART A:**  
(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
**REPEAT 3X**

**PART B:**  
(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
**REPEAT**

**PART C:**  
(4) 1-Triple Kick--Forward (L)  
(4) 1-Triple--Back Up (R)  
(4) 1-Vine Kick--Half Left (L)  
(4) 1-Push Right (R)  
**REPEAT**

**PART A:**  
(4) 1-Triple Kick--Quarter Left (L)  
(4) 1-Step Slide & a Double (R)  
**REPEAT 3X**

**PART B:**  
(4) 1-Bad Stamp (L)  
(4) 1-Triple--Half Left (R)  
**REPEAT**

**PART B:**  
(4) 1-Bad Stamp (L)  
(4) 1-Triple--No Turn (R)  
(4) 1-Bad Stamp (L)  
(3) 3-Running Clogs

**STEPS:**

**STEP SLIDE & a DOUBLE (4)**
& (R) Step (“Step always takes weight”)
1 (R) Slide/Lift (L)  
&2&3&4 (L) 1-Double Basic

**BAD STAMP (4)**
&1 (L) DS  
& (R) Stamp  
2 (R) Rock  
& (L) Step  
3 (R) Stamp  
& (R) Rock  
4 (L) Step

**VINE KICK (4)**
&1 (L) DS  
&2 (R) DS (xib)  
&3 (L) DS > Turn  
& (R) Kick > 1/2 Left  
4 (R) Lift/Slide (L)

**TERMS:**
DS Double Step  
Ball Weight on ball of foot  
(*) Denotes weight  
Slide Forward movement--lift opposite foot  
**Double Basic** (DS, DS, Ball-Step)  
Stamp No weight change--foot flat on floor  
Rock Ball of foot usually crossed in back  
xib Crossed in back  
Step Foot flat on floor with weight  
Kick Kick straight leg forward  
Lift Lift foot flat

**Note:** Steps not defined above are listed in “Step Definition Booklet-Beginning”. See Ginny for a copy.