

## Fiddler's Despair

Artist: Natalie MacMaster & Donnell Leahy

Album: One

Choreo: Andy Howard

Level: Intermediate Plus (Fast)

Intro: 16 Counts

<b>SEQUENCE:</b>
Intro, A, B, C, B, Break, D, A, D, C + Heel, Pause, C (don't repeat, Full Turn on SDB) + Heel Note: D is the advanced section. Can be substituted with part B.

<b>INTRO</b>	Rolling Vine Left (Full turn R, starting on 3 <sup>rd</sup> Dbs)	<u>Dbs Dbs (xif) Dbs (ots) Dbs (xib) Dbs (ots) Dbs (xif) Dbs (ots) RS</u> L R L R L R L RL
	Rolling Vine Right (Full turn L, starting on 3 <sup>rd</sup> Dbs)	<u>Dbs Dbs (xif) Dbs (ots) Dbs (xib) Dbs (ots) Dbs (xif) Dbs (ots) RS</u> R L R L R L R LR

<b>PART A</b>	Rooster Run	<u>Dbs Dbs (xif) Step (ots) Step (xib) Step (ots) Step (xif)</u> L R L R L R
	Rocking Chair (Turn ¼ left)	<u>Dbs Brush-Up Dbs RS</u> L R R LR
	Scotty	<u>Dbs Dbl (xif) Dbl (out) Tch (if) Heel (ots)</u> L R R R R
	Stomp Double Basic (Right ¾)	<u>Stomp Dbs Dbs RS</u> R L R LR
<b>REPEAT</b>		

<b>PART B</b>	Syncopated Kick Step	<u>Dbs Kick Rock (xif) Step (ib) Kick (ots) Rock (ib) Step</u> L R R L R R L
	Triple (Turn ¾ right)	<u>Dbs Dbs Dbs RS</u> R L R LR
	Hey You and Basic	<u>Dbl (xib) Bounce Bounce Up Dbs RS</u> L both both R R LR
	Double Basic Kick Clap on Kick (Turn ¼ Left)	<u>Dbs Dbs RS Kick</u> L R LR L
<b>REPEAT</b>		

<b>PART C</b>	Samantha Full Turn R	<u>Db</u> s <u>Db</u> s (xif) <u>Dr</u> ag- <u>St</u> ep <u>Dr</u> ag- <u>St</u> ep <u>RS</u> <u>Db</u> s <u>Db</u> s <u>RS</u> L R R L L R LR L R LR
	Joey Move Forward	<u>Db</u> s <u>St</u> ep (xib) <u>St</u> ep (ots) <u>St</u> ep (ots) <u>St</u> ep (xib) <u>St</u> ep (ots) <u>St</u> ep (ots) L R L R L R L
	Stomp Double Basic Turn ½ Right	<u>St</u> omp <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
		<b>REPEAT</b>

<b>BREAK</b>	Triple with a Twist 45° Left (face front L corner) move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ½ Turn L (face back R corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ¾ Turn L (face back L corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ½ Turn L (face front R corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick Full+ turn left Face Front	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L

<b>PART D</b>	Heel Replacement With Toes	<u>Db</u> s <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>Jog</u> <u>Jog</u> L R R L L R
	Heel Replacement With Pothole	<u>St</u> ep <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>Out</u> (hold) <u>Together</u> <u>Up</u> Both both L
	Heel Replacement With Toes	<u>Db</u> s <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>Jog</u> <u>Job</u> L R R L L R
	Toe Backs	<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Tch</u> (xif) <u>Hop</u> L R R L L R R L R
		<b>REPEAT</b>