

DANCE: FOOTLOOSE

ARTIST: KENNY LOGGINS

CD ID: FOOTLOOSE SOUNDTRACK LENGTH: 3:47MIN. SPEED: 86BPM LEVEL: ADVANCED

CHOREO: ANNE MOORE, Amarillo, Texas (Rev. BB-2006)

INTRO: 16 BEATS

SEQUENCE: INT. A B BR1 A* B BR2 B* B** END

#TIMES	STEPS	DIRECTION	#BEATS
INT. 2	BUCK CLOGOVERVINES ds, ds(xif), ds, dt tap(xib), dt tap(xif), dt tap(xib), dt hl/ba, hl/ba up/cl L R L R R R R R R L R R L R L	L&R	16
1	BUCK MOUNTAIN GOAT ds, hl ba(xif) t ba, hl ba hl ba(xif), t ba hl up L R R L L R R L L R R L L	FORWARD	4
1	BUCK FANCY DOUBLE ds, ds, t ba hl ba, t ba hl ba L R L L R R L L R R	BACK UP	4
1	BUCK MOUNTAIN GOAT	FORWARD	4
A 1	BUCK MOUNTAIN BASIC ds, dt up/cl, dt ba, hl ba hl st L R R L R R L L R R	} DOUBLE SCUFF	4
2	TENNESSEE DOWNS ds, scuff pop, flap st L R L R R		4
1	SIGN ds, dt ba/hl(ots), hop scuff up/cl, hop t(xib) ba, hl st scuff up/cl, st t(xib) ba, hl st scuff up/cl, st scuff up/cl L R R L L R L R L R L L R L R L L R R L L R R L R L L R &1 & 2 & a 3 & a 4 e & a 5 & a 6 e & a 7 & a 8		8
1	STAR dt bo, hop ba, hl ba hl ba, st up/sl L B R L R R L L R L R &1 & 2 e & a 3 & 4		4
1	DEVIL ds, scuff pop flap st, t ba sl, ba up/sl L R L R R L L L R L R &1 e & a 2 & a 3 & 4		4
REPEAT ABOVE STEPS TO FACE FRONT			
B 2	STAGGER LEE dt ba/hl(ots), t(xif), hl, r hl st L L R R R L R R		8
1	SCUFFIT ds, scuff pop flap st, ds, scuff pop flap st, ds, sc pop fl st, sc pop fl st, sc pop fl st L R L R R L R L R R L R L R R L R L L R L R R		8
1	SYNCOPATED DOUBLES hop dt up/cl, hop dt up/cl, hop dt up/cl, dt hop dt up/cl L R R L R L L R L R R L R R L L R		4
1	TOE OVERS ds, scuff pop flap st/tt, st/tt, st/tt L R L R R L R L R L		4
1	2 KICKS & 2 RUNS ds, kick(3/4 L) up/cl, ds, kick up/cl, ds, ds L R R L R L L R L R	3/4 L	6

BR1	1	<u>DOUBLE DOUBLE</u>	4
		hop/dt hop/dt, hop/dt hop/dt, hop/dt hop/dt, hop/dt hop/dt	
		L R L R R L R L L R L R R L R L	
	1	<u>SYNCOPATED DOUBLES</u>	4
		hop/dt up/cl, hop/dt up/cl, hop/dt up/cl, dt hop dt up/cl	
		L R R L R L L R L R R L R R L L R	
<u>REPEAT PART A*</u> --Omit last Devil Step			44
Br2	1	<u>CANADIAN 8</u>	16
		ds, dt hop dt, hop t(xib) ba, ds dt, st(xif) t(xib) ba, ds dt, st(xif) t(xib) ba, dt(¼ L) hop tch	
		L R L R L R R L R R L L R R L R R L R L	
		hop ds, dt hop dt, hop t(xib) ba, ds dt, st(xif) t(xib) ba, ds dt, st(xif) t(xib) ba, dt(¼ L) hop tch	
		R L R L R L R R L R R L L R L L R R L R L	
<u>REPEAT THE SECOND 8 COUNTS 2 MORE TIMES TO FACE FRONT</u>			
	1	<u>TAP STEP</u>	8
		ds, dt r(xif) st, dt r(xib) st, dt r(xif) st, dt st tch(xif), dt st tch(xif), ds, hl ba hl st	
		L R R L R R L R R L R R L L L R R L L R R	
	1	<u>CHARLESTON</u>	4
		ds, tch(if) up/cl, hop dt up/cl, tch(ib) up/cl	
		L R R L R L L R L L R	
<u>REPEAT PART B*</u> --Turn ½ L on last 2 Runs			30
<u>REPEAT PART B**</u> --Turn ½ L on 2 Kicks—OMIT 2 Runs			28
END	3	<u>CUT STEP</u>	12
		ds, hl t, st dt, st st	
		L R R L R R L	
	1	<u>BASIC</u> ds, hl ba hl st	2
	1	<u>ROCKING CHAIR & STEP & PAUSE</u>	5
		ds, br up/cl, ds, hl ba hl st, st(if) ^	
		L R R L R L L R R L	