GOOD TO BE ALIVE (Hallelujah)

Artist: Andy Grammer
Choreography: Darolyn Pchajek - darolyn@daretoclog.com

PART A

2 Basics
DS RS DS RS
L RL R LR
Vine Left
DS DS(xb) DS RS
L R L LR
8-Count Donkey
DS Touch (f) Touch (as) Touch (f) Touch (as) Touch (b) DS RS
R L L L L L RL
Repeat all steps with opposite footwork

PART B

Slur Vine Brush
DS Slur Step(xb) DS DS(xf) DS Slur Step(xb) DS Brush Up
L R R L R L R R L R
3 Brushes & a Basic
DS Brush Up DS Brush Up DS Brush Up DS RS
R L L R R L R LR
Repeat both steps with opposite footwork
4 DS
Roundout
DS Toe(xf) Heel Toe Heel Toe Heel
L R R L L R R

CHORUS

Mountain Basic (turn ¼ left) Stomp DT(os) DS RS (turn ¼ left on DT)
L R R LR
Fancy Double
DS DS RS RS
L R LR LR
Repeat both steps 3 more times to front

PART A*

2 Basics
Vine Left
8-Count Donkey
Repeat all steps with opposite footwork
2 Cowboys (turn ½ left each)
DS DS DS Brush Up DS RS RS RS (one Cowboy described - turn on Brush)
L R L R R LR LR LR

PART B:
Slur Vine Brush, 3 Brushes & a Basic; Repeat both steps with opposite footwork 4 DS, Roundout

CHORUS:
Mountain Basic (turn ¼ left), Fancy Double; Repeat both steps 3 more times to front

PART C

Samantha (turn ½ right)
DS DS(xf) Drag Step Drag Step RS DS DS RS
L R R L L LR L R LR
2 Kicks/Chugs
DS Kick DS Kick
L R R L

Fancy Double
Repeat all steps to front

PART B:
Slur Vine Brush, 3 Brushes & a Basic; Repeat both steps with opposite footwork 4 DS, Roundout

CHORUS:
Mountain Basic (turn ¼ left), Fancy Double; Repeat both steps 3 more times to front

CHORUS:
Mountain Basic (turn ¼ left), Fancy Double; Repeat both steps 3 more times to front