

## I Think We're Alone Now

Artist: Tiffany  
Choreo: Andy Howard  
Level: EZ Intermediate  
Intro: 8 beats

<b>SEQUENCE:</b>
Break, A, B, C1, 2 Vine Slurs, A, B, C1, C2, Break, B, C1, 2 Chains, C1, C2, C1, 2 Chains <i>Note: Every-other C1 section is followed by C2 section</i>

<b>Joann</b>	<u>Db</u> s <u>Db</u> l (over) <u>Db</u> l (out) <u>RS</u> (ib) <u>RS</u> (ots) <u>Db</u> s <u>Db</u> s <u>RS</u> L R R RL RL R L RL
<b>3Toe-Steps + RS Back</b>	<u>Toe-Step</u> <u>Toe-Step</u> <u>Toe-Step</u> <u>RS</u> R L R LR
<b>Sammy</b>	<u>Db</u> s <u>Db</u> s (xif) <u>Drag</u> <u>Step</u> <u>Drag</u> <u>Step</u> (turn ½ right) L R R L L R
<b>REPEAT</b>	

<b>PART A</b>	<b>High Horse</b>	<u>Db</u> s <u>Db</u> l (xif) <u>Db</u> l (ots) <u>RS</u> <u>Toe-Slide</u> <u>Db</u> s <u>Db</u> s <u>RS</u> L R L RL R L R LR
	<b>8 Count Modified MJ Step</b>	<u>Rock Step</u> (ots) (pause) <u>Step</u> (xib) <u>Step</u> (ots) <u>Step</u> (ots) (pause) L R L R L
	<b>(turn ½ left on double basic)</b>	<u>Step</u> (xib) <u>Step</u> (ots) <u>Step</u> <u>Db</u> s <u>Db</u> s <u>RS</u> R L R L R LR
<b>REPEAT</b>		

<b>PART B</b>	<b>4 Double Steps (Full Turn Left)</b>	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Db</u> s L R L R
	<b>Strum (face left wall)</b>	<u>Db</u> s <u>Db</u> l-up <u>Db</u> l-Up <u>Db</u> l-up L R R R
	<b>4 Double Steps (Full Turn Right)</b>	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Db</u> s R L R L
	<b>Strum (face right wall)</b>	<u>Db</u> s <u>Db</u> l-up <u>Db</u> l-Up <u>Db</u> l-up R L L L
	<b>Samantha (Full Turn Right to face front)</b>	<u>Db</u> s <u>Db</u> s (xif) <u>Drag-Step</u> <u>Drag-Step</u> <u>RS</u> <u>Db</u> s <u>Db</u> s <u>RS</u> L R R L L R LR L R LR
	<b>Louisiana Forward on DBS Back on Drag Steps</b>	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Drag Step</u> <u>Drag Step</u> <u>Drag Step</u> <u>Drag Step</u> L R L R R L L R R L L R

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<b>CHORUS 1</b>	Rocking Chair (Turn ¼ Left)	<u>Db</u> s <u>Brush-Up</u> <u>Db</u> s <u>RS</u> L R R LR
	Triple Touch Heel (forward)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Tch</u> (xif) <u>Heel</u> (ots) L R L R R
	Stomp Double Basic (Turn ¾ Right)	<u>Stomp</u> <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
	Mountain Goat	<u>Db</u> s <u>RS</u> (xif) <u>RS</u> (ots) <u>Toe-Slide</u> L RL RL R
		<b>REPEAT</b>

<b>CHORUS 2</b>	Charleston	<u>Db</u> s <u>Tch</u> (xif) <u>Step</u> (ib) <u>RS</u> L R R LR
	Scotty + Stomp Double (Turn ½ Left) As in “Bit by Bit” Dance	<u>Db</u> s <u>Dbl</u> (xif) <u>Dbl</u> (ots) <u>Together</u> <u>Out</u> <u>Stomp</u> <u>Db</u> s <u>Db</u> s <u>RS</u> (1/2 right) L R R both both R L R LR
	Fancy Double (Clap)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>RS</u> L R LR LR
		<b>REPEAT</b>

These steps are used as breaks. See sequence for details.

<b>EXTRA STEPS</b>	Vine Slurs	<u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s (ots) <u>Db</u> s (xib) <u>Db</u> s (ots) <u>Slur</u> (xib) <u>Db</u> s (ots) <u>Brush-up</u> L R L R L R L R  <u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s (ots) <u>Db</u> s (xib) <u>Db</u> s (ots) <u>Slur</u> (xib) <u>Db</u> s (ots) <u>Brush-up</u> R L R L R L R L
	2 Chains	<u>Db</u> s <u>RS</u> <u>RS</u> <u>RS</u> <u>Db</u> s <u>RS</u> <u>RS</u> <u>RS</u> L RL RL RL R LR LR LR

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