Mambo Italiano

Choreography: Darolyn Pchajek – darolyn@daretoclog.com
Artist: Dean Martin
Level: Beginner's Plus – Circle Dance
CD: Dino – the Essential Dean Martin

Wait through singing intro, and then start after “Cause now it's...”
Inside & outside circle - partners are facing each other

**PART A**
Step Triple - **STEP** **STEP** **STEP** **RS**
R L R L RL
Heel Pull Step RS - **HEEL STEP** **STEP** **RS** (MOVE TO THE RIGHT TO THE NEXT PERSON; I.E. CHANGE PARTNERS)
R L R LR

**REPEAT 2 MORE TIMES**
Step Joey - **STEP BALL (xib) BALL BALL (os) BALL (xib) BALL STEP**
L R L R L R L R
Step Chain - **STEP** **RS** **RS** **RS** (360 TURN RIGHT)
R LR LR LR LR

**PART A** – Step Triple & Heel Pull S RS (x3), Step Joey, Step Chain (INSIDE CIRCLE TURNS 3/4 RIGHT; OUTSIDE CIRCLE TURNS 1 1/4 RIGHT – THEREBY HAVING COUPLES SIDE & SIDE AND CIRCLE TO START MOVING COUNTER-CLOCKWISE)

**PART B** – DONE IN HALF-TIME TO MUSIC
2 Turkeys
Charleston
2 Basics (INSIDE CIRCLE TURNS 1/4 RIGHT; OUTSIDE CIRCLE TURNS 1/4 LEFT SO COUPLES ARE FACING EACH OTHER)

**PART A** – Step Triple & Heel Pull S RS (x3), Step Joey, Step Chain (INSIDE CIRCLE TURNS 3/4 RIGHT; OUTSIDE CIRCLE TURNS 1 1/4 RIGHT – THEREBY HAVING COUPLES SIDE & SIDE AND CIRCLE TO START MOVING COUNTER-CLOCKWISE)

**BREAK** – DONE IN HALF-TIME TO MUSIC
2 Turkeys (INSIDE CIRCLE TURNS 1 1/4 RIGHT; OUTSIDE CIRCLE TURNS 1 1/4 LEFT SO COUPLES ARE FACING EACH OTHER)

**PART A** – Step Triple & Heel Pull S RS (x3), Step Joey, Step Chain (INSIDE CIRCLE TURNS 3/4 RIGHT; OUTSIDE CIRCLE TURNS 1 1/4 RIGHT – THEREBY HAVING COUPLES SIDE & SIDE AND CIRCLE TO START MOVING COUNTER-CLOCKWISE)

**PART B** – (DONE IN HALF-TIME TO MUSIC) 2 Turkeys, Charleston, 2 Basics (TURNING TO FACE YOUR PARTNER)

**PART A** – Step Triple & Heel Pull S RS (x3), Step Joey, Step Chain (INSIDE CIRCLE TURNS 3/4 RIGHT; OUTSIDE CIRCLE TURNS 1 1/4 RIGHT – THEREBY HAVING COUPLES SIDE & SIDE AND CIRCLE TO START MOVING COUNTER-CLOCKWISE)

**BREAK** – (DONE IN HALF-TIME TO MUSIC) 2 Turkeys (NO TURNING THIS TIME)

**ENDING**
Cha-Cha’s till the end - **STEP (fwd) STEP STEP** **RS** **STEP (back) STEP STEP** **RS**
L R L RL R L R LR

**SEQUENCE:** A A* B A* BREAK A* B A* BREAK* ENDING