

# MARI-MAC

Great Big Sea

Line Dance  
Left Foot lead  
Intermediate

CD: RANT & ROAR  
Melina Leatherman  
El Cajon, CA April 00

**INTRO:** (8) 8 Count Wait  
(8) 2 Step Slur & Basic Left then Right

## PART A:

--- (4) 2 Basics  
(4) 1 Pushoff  
(4) 1 Triple  
(4) 1 Crossout Lift  
(4) 2 Basics  
2 (4) 1 Toevine (Every one sing! – “my mother’s making me marry”)  
(8) 2 SlapBrush & Basic  
(4) 1 Pushoff  
(5) 1 Vine Rock Step Turn ¼ Left  
--- (3) 1 Double Toe Slide

## PART B:

--- (4) 2 Basics  
(4) 1 Pushoff  
(4) 1 Triple  
(4) 1 Crossout Lift  
(4) 2 Basics  
2 (4) 1 Toevine  
(8) 2 SlapBrush & Basic  
(4) 1 Pushoff  
(5) 1 Vine Rock Step Turn ½ Left  
--- (3) 1 Double Toe Slide

## END:

Repeat Entire Section (one) more time but do FULL TURN Vine Rock Step

**SEQUENCE: INTRO A B END**

Steps not listed here can be found in the 1998 SCCTA Glossary

## Double Toe Slide

(H) [UP]  
DS DS TOE SL  
R L R R  
&1 &2 & 3