

NOT LIKE THAT

LEVEL: EASY - Pop

ARTIST: Ashley Tisdale

Headstrong (CD) Warner Bros/Wea - Mar/2007-ASIN:B000LV63OK - (3:02)

.....
CHOREO: Robynn Hoschka CCI 57 Balsam Cr. Olds, AB. Can. T4H 1L1 1(403) 556-6750 mhoschka@telus.net
Jessica Hoschka CCI 16 Scenic Acres Dr. N.W. Calgary, AB T3L 1H2 1(403)284-1801 jessica.hoschka@gmail.com

WAIT: 16 Beats - Left Foot Lead - Sequence: Intro, A, B, C, A, B, C, D, B*

INTRO: (16 Beats)

(4) 1 Stomp Double STO DS DS RS
(4) 4 Toe Heels T H

Repeat above 8 beats with a Right foot lead

PART A: (32 Beats)

(4) 1 Vine (L) DS DS(xib) DS RS
(4) 1 Outhouse DS T-Tch(ots) H(clk) T-Tch(xif) H(clk) T-Tch(ots) H(clk)
(4) 1 Turning Push (Full L) DS RS RS RS
(4) 1 Fancy Double DS DS DS RS
(4) 1 Vine (R) DS DS(xib) DS RS
(4) 1 Outhouse DS T-Tch(ots) H(clk) T-Tch(xif) H(clk) T-Tch(ots) H(clk)
(4) 1 Turning Push (Full R) DS RS RS RS
(4) 1 Over The Log S(fwd) S(fwd) S(b) S(b) Clap

PART B: (32 Beats)

(8) 1 Hit Step (fwd) DS H(f)S DS H(f)S DS H(f)S H(f)S H(f)S
(4) 1 Push Off DS RS RS RS
(4) 1 Triple ($\frac{1}{2}$ R) DS DS DS RS

Repeat above 16 beats to face the front

PART C: (16 Beats)

(16) 2 Unclog Vine (L&R) STA STO DS (xif) STA STO DS (xif) STA STO DS (xif) DS RS

REPEAT PART A: (32 Beats) Vine(L), Outhouse, Turning Push(full L), Fancy Double
Vine(R), Outhouse, Turning Push(full R), Over The Log

REPEAT PART B: (32 Beats) - Hit Step(fwd), Push Off(L), Triple(1/2R) - {2x}

REPEAT PART C: (16 Beats) - 2 Unclog Vine (L&R)

PART D: (32 Beats)

(6) 3 Swing Two Steps (fwd) S(xif) RS S(xif) RS S(xif) RS
(2) 1 Pivot Turn ($\frac{1}{2}$ L) T(fwd) pivot ($\frac{1}{2}$ L) S
(4) 1 Stomp Double (R foot) STO DS DS RS
(4) 2 Basics DS RS

Repeat above 16 beats to face the front

PART B*: (64 Beats)

(8) 1 Hit Step DS H(f)S DS H(f)S DS H(f)S H(f)S H(f)S
(4) 1 Push Off DS RS RS RS
(4) 1 Triple ($\frac{1}{2}$ R) DS DS DS RS

Repeat above 16 beats to face the front

NOT LIKE THAT - STEP BREAKDOWNS - PAGE 2 - CONT'D

{REVERSE footwork for OPPOSITE foot lead}

Stomp Double

STO DS DS RS
L R L RL
1 &2 &3 &4

Toe Heels

TH
LL
&1

Vine

DS DS(xib) DS RS
L R L RL
&1 &2 &3 &4

Outhouse

DS T-Tch(ots) H(clk) T-Tch(xif) H(clk) T-Tch(ots) H(clk)
L R L R L R L
&1 & 2 & 3 & 4

Fancy Double

DS DS DS RS
L R L RL
&1 &2 &3 &4

Over The Log (R foot)

S(fwd) S(fwd) S(b) S(b) Clap
R L R L
1 2 & 3 4

Hit Step (fwd)

DS H(f)S DS H(f)S DS H(f)S H(f)S H(f)S
L R R L R R L R RL LR R
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Unclog Vine (L&R)

STA STO DS (xif) STA STO DS (xif) STA STO DS (xif) DS RS
L L R L L R L L R L RL
& 1 &2 & 3 &4 & 5 &6 &7 &8

Swing Two Steps (fwd)

S(xif) RS S(xif) RS S(xif) RS
L RL R LR L RL
1 &2 3 &4 5 &6

Pivot Turn (½L)

T(fwd) pivot (½L) S
R L
1 & 2

STEP ABBREVIATIONS

R	ROCK	(f)	FRONT
S	STEP	(b)	BACK
H	HEEL	(xif)	CROSS IN FRONT
K	KICK	(xib)	CROSS IN BACK
T	TOE	(s)	SIDE
Br	BRUSH	(ux)	UN -CROSS
Sl	SLIDE	(fwd)	FORWARD
DS	DOUBLE STEP	(clk)	CLICK
RS	ROCK STEP	(up)	LIFT FOOT UP
DT	DOUBLE TOE	(wt)	TAKES WEIGHT
STA	STAMP (no weight)	(tw)	TWIST
STO	STOMP (takes weight)	(R)	DIRECTIONAL - RIGHT
DBL	Slower DT	(L)	DIRECTIONAL - LEFT
Tch	TOUCH	Ba	BALL OF YOUR FOOT