



# TIMBER



Artist: Pitbull (feat. Ke\$ha)

Choreography: Darolyn Pchajek - [darolyn@daretoclog.com](mailto:darolyn@daretoclog.com)

Wait 16 beats

Timber (feat. Ke\$ha) - Single

(Available for download on iTunes)

Level: Easy Intermediate - Mixer Dance

**Make 2 Circles -- inside (Partner 1) & outside (Partner 2), and couples should be facing each other**

## PART A

Slur & Turn DS Slur Step(xib) DS DS (turn  $\frac{1}{2}$  left on 2 DS) Slur Step(xib) DS DS (turn  $\frac{1}{2}$  right on 2 DS) RS  
 L R R L R L L R L RL

*(Partners should both be moving left with this step and end up facing a new partner at the end of it. You may want to skip a person during the step, and partner with the next one, depending on the number of dancers.)*

Triple DS DS DS RS  
 R L R LR

Double Rock Chug DS DS RS Kick  
 L R LR L

**Repeat all 3 steps, and on the Double Rock Chug, couple should turn to face "line of dance".**

## PART B

Cowboy DS DS DS Brush Up (Turn  $\frac{1}{4}$  left) DS RS RS RS  
 (Turn  $\frac{1}{4}$  left) L R L R R LR LR LR

**Repeat 3 more times so partners return to facing "line of dance". On the last Cowboy, Partner 1 should do a Toe Heel or just a Step instead of the last RS, so as to have his/her right foot free.**

## PART C (Partner 1 is using opposite footwork than written - couple is facing line of dance.)

Triple Kick DS DS DS Kick(xif) *(partners kick each other's foot)*  
 L R L R

Triple Kick DS DS DS Kick(xib) *(partners kick behind & out - use outside arm to slap foot)*  
 R L R L

4 Boogie Basics DS RS(xib) DS RS(xib) DS RS(xib) DS RS(xib) *(turn  $\frac{1}{2}$  towards your partner - couple now facing Reverse Line of Dance)*  
 L RL R LR L RL R LR

Triple Kick DS DS DS Kick(xib) *(partners kick behind & out - use outside arm to slap foot)*  
 L R L R

Triple Kick DS DS DS Kick(xif) *(partners kick each other's foot)*  
 R L R L

4 Boogie Basics DS RS(xib) DS RS(xib) DS RS(xib) DS RS(xib) *(turn  $\frac{3}{4}$  away from your partner - couple now facing each other, and grab right hands on last Boogie Basic to start Grand)*  
 L RL R LR L RL R LR

## PART D (Couples will be doing Left & Right Grand - Partner 1 is right foot lead, Partner 2 is left foot lead)

16 Basics DS RS *(Everyone starts sticking out their left hand, and switching partners - this should be done in a weaving formation (left & right grand), 2 basics per new partner, and ending with the 8<sup>th</sup> new partner. On the last Basic, Partner 1 should do a Toe Heel or just a Step instead of the last RS, so as to have his/her left foot free.)*  
 L RL

**PART A\*** Slur & Turn, Triple, Double Rock Chug, **Repeat 3 more times & turning to face line of dance on last DRC**

**PART B** 4 Cowboys (turn  $\frac{1}{4}$  left each - Partner 1 does a Toe Heel or Step at the end to change to right foot)

**PART C** 2 Triple Kicks (f & b), 4 Basics (turn  $\frac{1}{2}$  inwards), 2 Triple Kicks (b & f), 4 Basics (turn  $\frac{3}{4}$  outwards & grab right hands on last Basic)

**PART D** 16 Basics (Left & Right Grand - Partner 1 does Toe heel or Step on last Basic to change to left foot)

**PART A\*** Slur & Turn, Triple, Double Rock Chug, **Repeat 3 more times & turning to face line of dance on last DRC**

**PART B\*** 8 Cowboys (turn  $\frac{1}{4}$  left each), 1 Big Step at the end!