

HALLEY CAME TO JACKSON

Mary Chapin-Carpenter

Line Dance
Left Lead
Intermediate

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Wait 16

Intro:

(4)	4	Walk-its/Toe Heels (fwd)	ToeTch-St(or Heel sn)
(4)	4	Heel Steps (fwd)	HI Tch-St
(8)	4	Flea Flickers (back)	Dt Sl-Dt St(xib)

Part A:

(2)	- 2	Walk-its/Toe Heels (fwd & 1/4L)
(2)	4 2	Heel Steps (fwd)
(4)	- 2	Tennessee Down

L DS	Toe pop
R HI Sk	Flap Step
&1 e	& a 2

Part B:

(4)	1	Joey	DS-Ba(xib) Ba(s)-Ba(s) Ba(xib)-Ba(s) St
(4)	1	Triple	DS-DS-DS-RS
(4)	1	Push Split/Gallop Split	DS-RS(s)-RS(s)-H/Ba Sl (lift L)
(4)	1	Double Rock 2/Fancy Double	DS-DS-RS-RS

Part C:

(8)	1	Tennessee Up & Down	See description
(8)	1	Tennessee Heel	See description

Part A:

Part B:

Part C:

Bridge:

(3)	1	Double Basic	DS-DS-RS
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Part A: (softly, light taps)

Part B:

Bridge:

Part C:

Ending:

(4)	2	Walk-its/Toe Heels (fwd)	
(4)	2	Heel Steps (fwd)	
(12)	3	Tennessee Down	
(4)	1	Tennessee Cross	DS-Sk pop-flap(xif) Tch(xif) (music slows)

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Note: All of the steps starting with the word "Tennessee" are forms of flatfoot dancing style or "flatfootin". In the description the word "pop" refers to the sound of the toe popping or snapping down after rocking slightly back on the heel. The term flap is the backward brushing action of the toe following a heel skuff (Sk) or forward brush.

Tennessee Up & Down

L	DS	Pop	^{HC} SI	Pop	Sk	Flap	Sk	Flap	St	Pop	^{HC} SI	Pop	R	
R	Sk	Flap	Sk	Flap	St	Pop	SI	Pop	Sk	Flap	Sk	Flap	St	S
	&1 e&	a	2 e &	a	3 e &	a	^{HC} 4 e &	a	5 e &	a	6 e &	a	7 &8	

Tennessee Heel

L	DS	Pop	HI	Tch(f)	St	Pop	HI	Tch(f)	St	Pop	SI	Pop	R	
R	Sk	Flap	St	Sk	Flap	St	Sk	Flap	Sk	Flap	Sk	Flap	St	S
	&1 e&	a	2	&	3 e &	a	4	&	5 e &	a	6 e &	a	7 &8	

NOTE: Part B may be used with buck styling to enhance the dance and add more challenge.

Joey Buck

DS-ToBa(xib)HIBa(s)-HIBa(s) ToBa(xib)-HIBa(s) HI St
 &1 e& a 2 e& a 3 e& a 4

Triple

DS-DS-DBl Ba-HIBa HI St
 &1 &2 &a 3 e &a 4

Gallop Split

DS-ToBa(xib) HI St-ToBa(xib) HI St-HI/Ba(split) SI (lift L)
 &1 e& a 2 e & a 3 & 4

Double Rock 2

DS-DS-R(xib) HIBa-R(xib) HIBa
 &1 &2 & a 3 & a 4