**RHYTHM OF LOVE**

* EASY PLUS
* Plain White T’s
* Pop
* time= 3:20

Left lead

Melinda Leatherman 4/2011

melindanse@aol.com

---

8 count wait (after quick “pick up”)  

A (8)  

1 Stompy Vine      
   (4) 2    2 Slur Steps right  
   (4) 1    1 Triple  
   (4) 2    2 Brushes  

---

B (8)  

1 8ct.Roundout  
   (8) 2    2 Rocking Chairs ¼ Left each  
   (4) 1    1 Turning Pushoff (Chain) ½ Left  
   (4) 1    1 Triple  
   (4) 2    2 Hip Sway  
   (4) 2    2 Basics  

---

REPEAT: A and B  

C (8)  

1 8ct Donkey  
   (8) 2    1 Cowboy ½ Left  

---

*1/2A (8)  

1 Stompy Vine left  
   (4) 2    2 Slur Steps right  
   (4) 1    1 Triple  
   (4) 2    2 Brushes  

---

END  

(8) 1 8ct.Roundout  
   (8) 2    2 Rocking Chairs ¼ left each  
   (4) 1    1 Turning Pushoff (Chain) ½ left  
   (4) 1    1 Triple  
   (4) 2    2 Hip Sway  
   (4) 1    1 Airplane Left full turn  
   (4) 1    1 Triple  
   (4) 2    2 Hip Sway  
   (4) 1    1 stomp-step Run 3-------- cue as  
   (4) 1    1 stomp-step Double-------- “STOMPY in Place” 

---

**STOMPY VINE**

<table>
<thead>
<tr>
<th>(xf)</th>
<th>(os)</th>
<th>(xb)</th>
<th>(os)</th>
<th>(xf)</th>
<th>(os)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sp S</td>
<td>DS</td>
<td>DS</td>
<td>DS</td>
<td>Sp S</td>
<td>DS</td>
</tr>
<tr>
<td>L</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>L</td>
<td>R</td>
</tr>
<tr>
<td>&amp; 1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
<td>&amp;5</td>
<td>&amp;6</td>
</tr>
</tbody>
</table>

---

steps not listed can be found in the SCCTA Step Glossary